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LAMBDA

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Laurentian's Student Newspaper

L.U. WELCOMES BOAT PEOPLE

by James Weaver

With the eyes of the nation turned to the plight of the Vietnamese "boat people", a group from the Laurentian community has decided to take a part. Called the Sudbury South Committee, they will be sponsoring a Vietnamese family's residence in the Sudbury region. The family will be arriving at the end of this month.

The Sudbury South Committee is but one of the groups working with the Sudbury Save the Boat People Committee to sponsor the entrance of Vietnamese refugees to the Sudbury area. The larger agency started with a group operating out of St. Mark's Church, whose family has already arrived in town. The latter applied for official charitable status and arranged a bank account, facilities now being used by the overseeing body, along with their acquired expertise.

The Sudbury South Committee, organized over the summer consists of about thirty people, most from faculty or support staff. So far, they have raised roughly eight thousand dollars, mostly through pledges and post-dated cheques; they have about three thousand dollars in hand.

With the impending arrival of their family, the Sudbury South Committee is now in a full-fledged search for resources. "Not just money," said Committee member Vic Clulow, "but furniture, clothes, household goods, and, particularly, personal expertise." They need people who can translate from Chinese or Vietnamese dialects to English or French, as well as people who can instruct the newcomers in both of Canada's official languages. Further, they need volunteers who can educate the refugees on all aspects of Canadian life, from the monetary system and government operations to finding a job and the proper preparation for the winter months. Clulow noted that the Sudbury South Committee is heavy with faculty and staff people because of the summer foundation and that now is the time for students to take part in the work.

The Sudbury South Committee will not just be dealing with the family they're sponsoring. The federal government has committed itself to bringing in three families a month for the next fifteen months under its own auspices. This means that there will be between forty and fifty refugee families living in

the Sudbury area by the end of 1980. The government, however, is providing only food and shelter for their dependents, without much in the way of other support. The Sudbury South Committee, along with the Sudbury Save the Boat People Committee, has undertaken the support of these families as well, providing a basic introduction to Northern Ontario. It's a large job requiring a lot of people.

Storm-tossed Turmoil

While recent events have brought the Vietnamese presence in Canadian society to the forefront, there have been Vietnamese communities in Canada since at least the 1950's. A provincial government paper, *Ontario ethnocultural profiles: Vietnamese*, noted that the first arrived under the Colombo Plan scholarships, a Canadian government programme sponsoring foreign students at Canadian universities. With France's domination of Indochina at the time, most of the Vietnamese students were francophone and chose to study in Quebec.

As hostilities in Vietnam increased, and the French presence was replaced with an American one, a different sort

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Doug Lubben

HEADACHES OVER STUDENT SECURITY

by Anna Osso

The Council of the Students' General Association was asked this past Tuesday to reconsider an issue it thought settled the week previously. Doug Lubben had been appointed as the Head of Student Security for this academic year, but that decision has been challenged by Bruce Holtby, another candidate for the post.

Holtby, who was not considered for the post because he had not filed an application, claims that the position had been open for only one day. He noted that the advertisement announcing the post in *Lambda* did not come to his notice until the Tuesday when the decision was made. (*Lambda* had not appeared until the previous Friday evening, meaning that many, home for the Thanksgiving weekend, would not have had the opportunity to make application). With this in mind, Holtby has asked the Council to reconsider its decision.

SGA President Ron McKay stated, however, that the position had been open for two weeks prior to the ad's appearance in the newspaper. (The Head of Security's post was one of four positions vacant.) The advertisement itself, however, while noting that the positions needed filling "immediately", contained no deadline for application.

Lubben has another view of the situation. He had been

retained as Security Head at a Council meeting last spring. He claims that he had been hired for the summer, with provision for a review of his performance this fall; he did not feel that other applications were necessary until his own performance had been assessed.

However, the motion passed at the SGA meeting that employed Lubben indicates that the appointment was only temporary, and that other applicants would be considered in the fall term.

Most of the confusion has arisen because there is no set precedent to fall back upon. At times, the Head of Student Security has been appointed in April for the entire academic year. At other times, there has been an interim Head appointed for the summer, with another appointment made in the fall term. At still other times, the President of the SGA has acted as Head of Security for the summer, being replaced in the fall.

Doug Lubben was obviously under the impression that the first case cited above was in effect; Bruce Holtby has argued in favour of the second. At press time, it appears that the SGA will have had to clarify which method of appointment is appropriate in this situation and will have done so by deciding on whether or not to hear Holtby's case.

Eat Right NUTRITION WEEK at LAURENTIAN

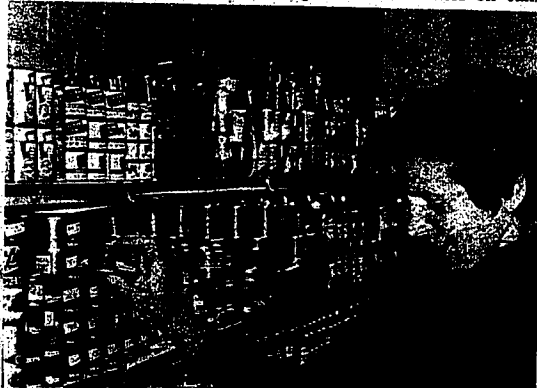
The week of October 21 to October 27 has been officially designated Nutrition Week, to promote sensible, healthy eating habits. Campus activities are being planned by Mrs. Berthe Lafreniere and Mrs. Pauline Barbeau of the University Health Service.

Displays are planned for the

Fraser Auditorium foyer, outside the Great Hall and at the Physical Education Centre. Saga Foods, which handles the food services on campus, will be helping to publicize the event. Special representation is also being given to the various companies involved in the vending machine business on cam-

pus, asking that they offer healthier food choices to the students. Also as part of Nutrition Week, Leonard Picher of the Biology Department is organizing a nutrition display as part of the University Open House. The theme for his display will relate to nutrition and the Year of the Child.

The goal of the organizers of Nutrition Week is to improve our eating habits and, in particular, to increase the proportion of nutritional and low-sugar foods consumed by Ontarians. This is to be achieved by increasing the general public's knowledge of the advantages these foods have over those less acceptable foods that we have traditionally seemed to prefer, by promoting the purchase of these more nutritional foods and by making them more available in cafeterias, recreational facilities and supermarkets.



In an interview given recently to *Lambda*, Mrs. Gale Elliot, the community nutritionist at the Sudbury and District Health Unit drew from her experience as a dietician at Michigan State University to comment on some of the nutrition-oriented problems that face University students.



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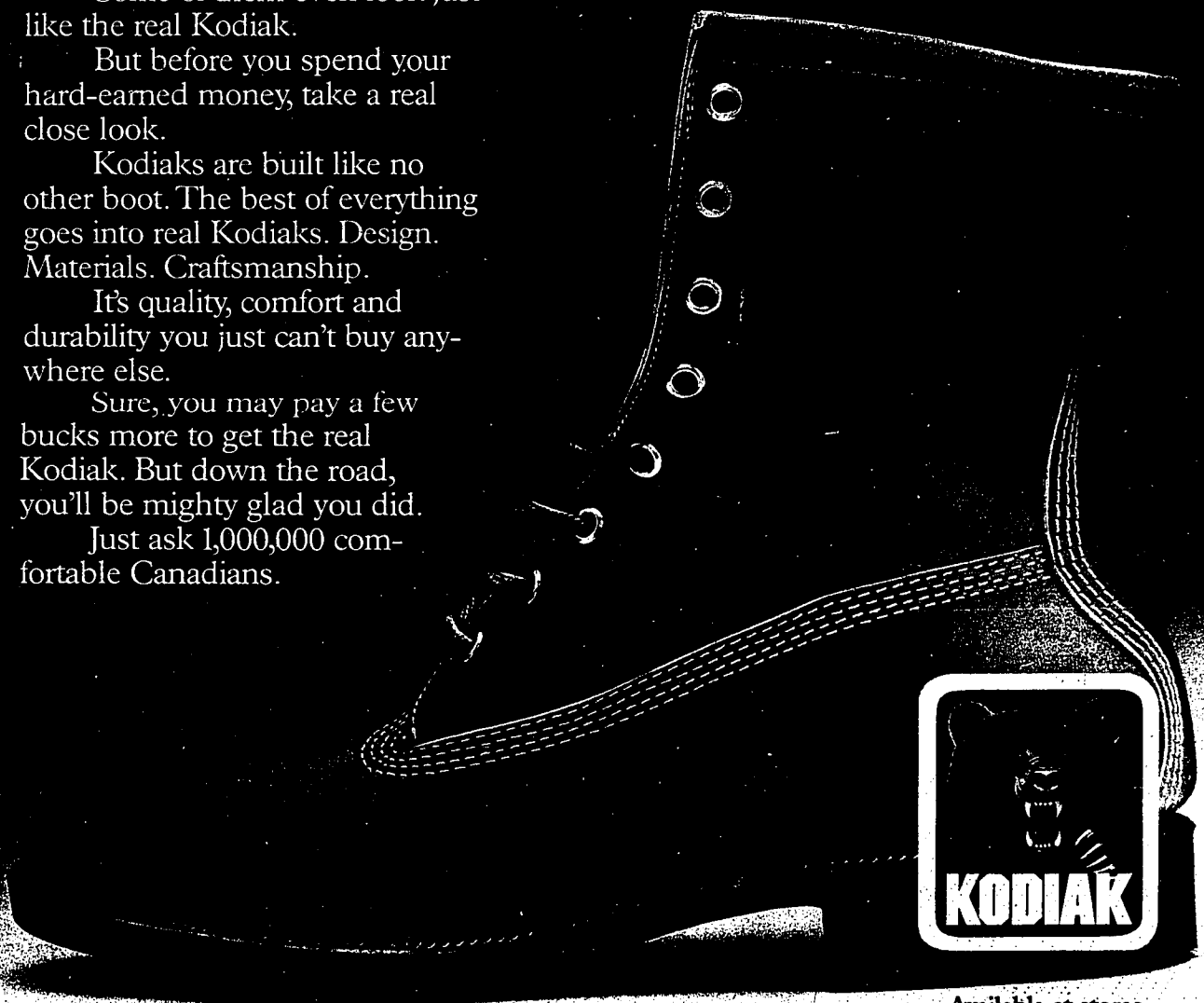
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HALF NELSON : A local band making good

Although HALF NELSON didn't begin to rehearse until mid-November in 1978, the plan for such a group had been in existence for some time. The idea of a hot, original-sounding band was conceived one night in July 1975 when Paul Dunn, Gary DiSalle, Dave Lawler, and David McKae sat down just to play together for the fun of it. Paul and Dave had been doing that sort of thing occasionally since they first met in the early '70's. Gary was playing in a rock group called "Nickel" with Dave at the time, and David had been playing off and on with Paul for several years; yet the four had never sat down together. From the way they interacted musically that night, they realized that, when the time was right, they must form a group that would satisfy them musically, and overcome the problems they were having with their present working conditions. They all agreed that the group would be flexible, dynamic, and extremely well organized.

For the next three years they kept in close touch, waiting for the right time to begin the group.

The spring of 1978 found them ready to begin work on the new project and, since it was

different from anything they had attempted before, they knew that a lot of work was in store for them. A drummer had been added and, ready to roll, they formed a sort of country/rhythm and blues band called The Southbay Honeydrippers, in which they could get used to playing together and have some fun, as well as to partially finance the rehearsals for their pet project. They played in several local bars from July to November and, during that period, also taped a thirteen week television series for the Cambrian Broadcasting System, in which they were featured on all styles of music, and gave guest exposure to several other Northern Ontario artists. The show later won a CAN-PRO silver award for production.

In accordance with their planning, the five musicians acquired rehearsal space and moved in at the beginning of November. Shortly after rehearsals began, the drummer left the band to pursue a different musical direction and lifestyle, and Barry Seawright was called in to add his talent and imagination to the band, by this time called HALF NELSON.

The concept of HALF NELSON is to provide audiences

with a lot of music, a wide variety in material and presentation, and to include them in the fun. In addition to working out effective arrangements for the material, all the members of the group LOVE playing and performing.

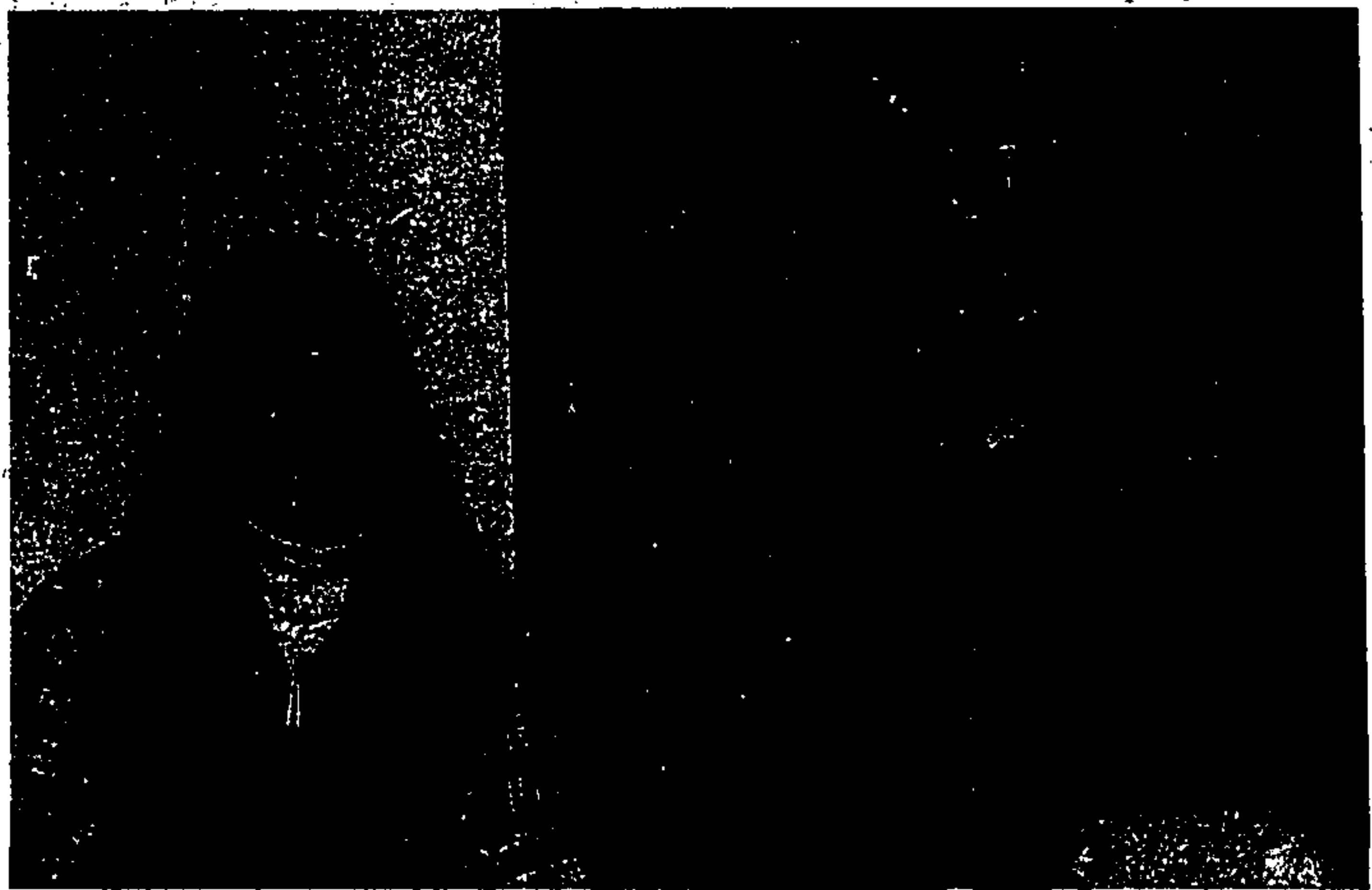
The band is hardly static as there is a constant input of new material and ideas. Onstage, there is a rare combination of professional seriousness mixed with absolute outrageousness

resulting in an exciting but far from overbearing atmosphere. The band has the ability to write and play music spanning many different moods, some emphasizing the Northern Ontario backgrounds of the members, and much of it showing the inspiration and influences of the north.

At any rate, while the band is still in its infancy, experimenting, exploring any and all musical directions open to it,

HALF NELSON and its music has a definite uncompromising attitude toward the art of entertainment through music.

HALF NELSON is in concert at The Fraser Auditorium, from 8 p.m. to 1 a.m. Admission is \$3.00 advanced or \$3.50 at the door. Ticket outlets are A&A Records, Records on Wheels, the S.G.A. office and the Bookstore. FOR SOME EXCELLENT MUSIC this concert shouldn't be missed.



Mini-Bolshoi enchants Fraser audience

by Karen Henley

Christmas in October? The idea did strike me as odd when I received a gift two months early, but there was a good reason behind it. The gift was a ticket to a performance of the Mini-Bolshoi Ballet at the Fraser Auditorium, Friday, October 12.

Though I must admit that I didn't know what to expect as I had never attended the ballet before, I took my seat with an open mind. The Fraser was packed. To me, at least, this was indicative not only of the

reputation of the Soviet ballet, but also of the great interest Sudburians take in the arts.

The night's performance was chosen from an impressive classical repertoire, Act II of Swan Lake making up the first half of the program. Although I knew nothing about Swan Lake and there was not even a hint of scenery, the story could not have been told in a more fascinatingly expressive manner. The powerful, yet graceful, movements and gestures of the dancers were much more eloquent than words.

In the second half of the program, there was a wide selection of dances by various composers. Though all of them were colourful and unique and displayed the talent and skill of the choreographers and dancers, there were, in my opinion, two selections which deserve special mention. The enchanting beauty of the "Pas de deux" from Swan Lake seemed to capture the hearts of those who watched. The second selection was an exciting blend of traditional ballet and the folk dances of the U.S.S.R. The highlight of

this "pas de trois" was a vigorous presentation by the "gypsy" member of the trio. Her fiery performance brought shouts of "Bravo" from the audience.

Despite the limited facilities offered by the Fraser stage, the evening was, to say the least, a great success and, I might add, one of the loveliest Christmas gifts I have ever received. For those of us there who had never had the opportunity to experience this art, it was a wonderful introduction to the fascinating world of ballet.



TP settles on A Doll's House

by Anna Osso

The first time the caption "Thorneloe Players" caught my eye was during registration week many, many weeks ago. Since then the LUTAG, the Laurentian University Theatre Arts Group, not to be confused by any means with LUFES, the Laurentian University Feminist Enforcement Squad, has staged a rigorous campaign promoting the theatre group. For the first time, a theatre group as such has been established on campus, at Thorneloe. The membership is by no means restricted to those students residing at Thorneloe; it is open to the university body-at-large.

In addition to providing a home for students, Thorneloe College also offers several courses, including a course in Classics. This brings me to Hendrik Ibsen. A Classic playwright, a dramatist, a poet, Ibsen (1828 - 1906) published a

grand total of 26 plays in his lifetime. Thorneloe Players have decided to present *A Doll's House*. This play is one which deals with topical issues such as Women's Rights. Nora, is one of the main characters in the play. She is married to a Bank Manager, named Helmer. From there, the play moves on, getting more and more involved. Nora had done something without her husband's approval.

Now, whether Nora symbolizes a social movement occurring during that time period or a desire to freely express herself as she sees fit remains to be seen.

A Doll's House will be presented in February of the new year at Fraser Auditorium.

For those of you still interested in helping with the technical aspects of the play, please contact Thorneloe Players.

Nasal contraceptive ?

QUEBEC CITY [CUP] -- Researchers at the Centre Hospitalier de l'Université Laval are working on a contraceptive that promises to be simpler to use than a condom and more effective than the Pill, with fewer side effects.

It's a contraceptive nose spray.

The contraceptive is a synthetic hormone which is said to

substantially reduce the formation of sex hormones in men and women. The researchers hope that this new method will be 100 per cent effective, with fewer side effect than current birth control pills.

But Dr. Fernand Labrie, director of the centre's Molecular Endocrinology Laboratory, said the spray won't be on the market for at least five years.

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SEVEN DAYS HARD

by Alex McGregor

The week after Thanksgiving is rough. I travelled a long way. Then got back tired on Monday. Tuesday, ZAP, teaching was upon us. Yet Tuesday had the feeling of Monday. I also had the feeling that since I had had a holiday, I was supposed to feel happy, relaxed and rested. Instead I felt grumpy. I deserved the grouch of the week award.

My general feeling of gloom was heightened by the fact that the Soccer Vees tied a game they should have won. This is their second tie in a row and puts their first place ranking in jeopardy.

Then there was the news that "Spike Hennessey" was leaving Laurentian. I like Spike. He is direct, decisive, and once he made a bargain with you he stuck with it. He also has a good, old-fashioned Catholic morality, which knows where it stands, and what is right and what is wrong. In addition, he has a sense of humour. A sense of humour is always a sign of a superior person. Inferior people snarl. First class people laugh. Yes, Spike and I have disagreed. But I have always respected him. I hate to compliment you publicly, Spike, but I'll miss you at Laurentian.

The weather, too, seemed to co-operate with my foul mood. It was cold, wet and miserable. My daily swims in Lake Nepahwin were brought to a sudden halt. There was that cold feeling in the air. Summer and Fall are over. It is winter.

Things didn't brighten on Wednesday. I attempted to convince James Weaver of the nature of "Justice" in Hesiod. I don't think I succeeded. I may have just failed. Then on

Thursday, there was Mort Paterson at coffee. Mort was in a happy mood and shared a good psychiatrist joke with me.

I sat down with one of my favourite students. She asked me how I was. I told her. I told her. I told her. After my litanies of woes, she calmly described to me the problems she was facing. My sorrows paled beside them. Besides, by now I was feeling better at having found a sympathetic ear. I tried to at least console her in her woes. Strangely, by the time coffee was over, we both felt better. By trying to help one another, we succeeded in helping ourselves.

Eucharist later, Thursday. Few people showed up. Many

more turned out later in the evening for the Thorneloe - U.C. Spad football game. Maybe that had something to do with Thorneloe's loss. Yet the few who turned out to hear Father McCord and to pray for Laurentian left happy and fulfilled. By giving ourselves to prayer we received much more in return.

The upcoming week will be a better one. Why not come to St. Mark's at 5:30 Thursday to hear Dr. Chris Headon, of the Women's Studies Programme, preach on "Excellence". I know what he is getting at since I am an excellent Male Sexist Chauvinist of long standing.

Games Room Grumble

Dear Editor,

I wish to complain about the recent closing of the SGA Games Room during the past holiday weekend. Though there were probably not enough students available to make a profitable venture or to man the desk for the full weekend, I'm sure that the room could have been open for reduced hours.

To those who have not had the experience of staying on

campus over a holiday weekend, it tends to be a boring existence. With luck, one can stumble onto a party in the evening, but this loses some of its glamour after the third day.

In the future, I hope the SGA will remember those of us who stay on campus and look more to serving its members than making a profit.

Yours truly,
Tim Moyle, MSR

CHINESE WISDOM SAYING

True words may not be pleasant, and pleasant words may not be true. Good words may not be flattering, and flattering words may not be good. Wise men may not be learned, and the learned may not be wise.

Lao Tsu
Truth and Nature

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October 26th is the deadline for receipt of UCPA and/or Personal Resumes from interested students to your Placement Office.

The primary focus of this encounter is to give you the opportunity to answer the question—"To Sell or Not to Sell."

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Ex-pres. Moyle offers Ron McKay a few pointers.

DINOSAUR DROPPINGS

by Tim Moyle

Ron McKay, President of the SGA, has recently come under severe pressure and criticism over a Council decision to re-instate Doug Lubben as Head of Student Security for the remainder of the school year. It would appear that there was at least one other candidate, other than the two which were presented to council, who felt that there was not sufficient notice given for the position, thus he did not have the time to apply.

As a result of Council's decision to proceed with the appointment, Ron has been subjected to name-calling, slander, and ignorant abuse. People, without looking at the full facts, have jumped to conclusions regarding how the decision was made. It's notable that the people who are currently slandering Ron were not at the council meeting; neither was the candidate they claim to represent. However, they all have condemned Ron as being responsible for Council's actions.

The purpose of this article is not to defend Ron, or say that the charges being levelled against him are wrong, but simply to plead that people make sure of what their saying before they attack people who assume positions of responsibility on campus.

There was a maxim I was exposed to last year which relates to this experience. "Put your hand in a bucket of water. If, upon removing your hand, the hole remains, then you are indispensable. If there is no hole, you can be replaced."

The reverse of this little story is important to the student body. If a person put his hand in the water, he does not expect to get burned. If this were not the case, no one would put their hand in the water.

Just remember, if you have criticisms to level at anyone on this campus, make it constructive. Perhaps if people would use this thought more often, we could break out of this cycle of abuse. Then our representatives on council could better serve their communities.

Dinosaur Diddles

We may be losing the V.P. Administration for the university. I, for one, will be sorry if we do.

Did you know that in 1973, there was a report which recommended faculty be bilingual before they're granted tenure? Too bad they did not insert a sanity clause.

How can one person be two V.P.'s at the same time? Don't ask me; I guess that's what happens when you're "tired of the same old sh*t".



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LAURENTIAN TO HOLD ANNUAL OPEN HOUSE

"Laurentian - the University where you live" will be the theme of the 1979 Laurentian University Week, October 21 to October 28. A variety of learning experiences will be presented in the form of public lectures, concerts, films, seminars, exhibitions, demonstrations, coffee houses and athletic games. In keeping with this "Year of the Child", the first Falconbridge lecture in the 1979-80 series will be on "Child Development: Its Implications for Parenting and Teaching", by Dr. David Elkind, on October 25. In cooperation with the Sudbury District Chamber of Commerce, the School of Commerce and Administration will present small business seminars free of charge on the evenings of October 22, 23, and 24.

Paul Dunn and "Half Nelson" will perform in concert on October 24. The same evening, "The Reform of the Criminal Law" will be discussed by

Patrick J. Fitzgerald, Senior Research Consultant to the Law Reform Commission. The Canadian Novelist, Peter Such will give readings of his works on the evening of the 25th. One of the features of the Colloque régional de linguistique appliquée on the 26th and 27th will be a presentation by the Quebec

politician and professor Pierre Bourgault, on "Le Québec et les minorités linguistiques françaises au Canada". La grande danse populaire in authentic French-Canadian style is expected to attract a large audience on the 26th.

Intercollegiate games of soccer, hockey and basketball will

dominate the activities on Saturday, the 27th, topped by free swimming that evening. An exhibition of original prints by Rembrandt, Whistler, Carot, Redon, Durer and other major artists from the 15th and the 20th century, will open at the Museum and Arts Centre on the 24th.

An Open House on Thursday, the 25th, will be primarily directed to high school students, and will feature National Hockey League President John Ziegler coming to Sudbury especially to speak to students on "The N.H.L. - International and Domestic Plans". The Cambrian Stage Band will entertain at a noon-hour concert. The academic departments are planning a tremendous variety of displays, demonstrations, exhibits, and experiments to delight the inquiring mind. Student organizations will also participate in explaining post-secondary education.

An Open House on Sunday, the 28th, will be very similar to that of the 25th, except for the Ziegler presentation, and will feature the Lasalle Concert and Stage Bands under the direction of Mrs. Joan Mantle. A new programme in the Doran Planetarium will be the exploration of the moon in "Footsteps".

First Falconbridge Lecture of 1979-80 Series

Child Development: Its Implications for Parenting and Teaching will be the subject of the first Falconbridge lecture in the 1979-80 series. Delivered by Dr. David Elkind on Thursday, October 25 at 8:00 p.m. in the Fraser Auditorium. The lecture will be a Laurentian University Week presentation and is planned as a "Year of the Child" event. Dr. Elkind is professor and chairman of the Eliot-Pearson Department of Child Study, at Tufts University in Medford, Mass., and lectures

& on the agenda

extensively in the United States and Canada. He is consultant to government agencies, state education departments, clinics and mental health centres. His bibliography now numbers about two hundred items and includes books, research studies, review and theoretical articles, book chapters, books and children's stories. His most recent books include: **Child development & education: A Piagetian perspective**, Oxford University Press, 1976; **Human development: Contemporary perspectives**, (with D. Hetzel), Harper & Row, 1977; **Development of the**

child, (with I. Weiner), Wiley, 1978; **The child's reality: Three developmental themes**, (The MacEachran Memorial Lectures), L. Erlbaum, 1978; and **The child and society: Essays in applied child development**, Oxford University Press, 1979.

The Falconbridge Lecture Series began in 1978, and three lectures were given in the 1978-79 series. The lectures are financed from a memorial fund established by Falconbridge Nickel Mines Ltd., and supported by private donations to

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of Vietnamese began to arrive in Canada. The then government of South Vietnam began sending both military and civilian personnel around the globe, many arriving directly or indirectly in Canada. The steadily deteriorating situation in Indochina caused many to seek Canadian citizenship. Highly educated and anglicized by their American experience, most found their ways into the upper and middle echelons of Canadian society. The cited Ontario government paper estimates that some 1,200 Vietnamese attained Canadian citizenship in this fashion.

The fall of South Vietnam in April of 1975 brought a wave of Vietnamese immigrants to Canada, most fleeing the oncoming new regime. They did set a precedent for the current wave of Vietnamese refugees; most fled Vietnam by boat, settling in refugee camps in various Southeast Asian countries prior to moving to Canada. Unlike their predecessors who came from a professional, military or diplomatic background, this wave brought a variety of Vietnamese backgrounds to the Canadian scene. They differ, however, from the current wave in that they left Vietnam more or less through choice, fearing political, economic or personal persecution from the Vietnamese they had

been opposing for almost three decades.

The history and motivation behind the current wave of Vietnamese depends on whom you're talking to. Some claim the expulsion of the refugees came as a result of a political purge; others, noting that a large proportion of the refugees are of Chinese ethnic origin, believe that there is racial tension involved, increased by the Vietnamese wars with China and Cambodia. Still others state that Vietnam is not expelling people at all and that the refugees have left the country because they can't stand the pressure of establishing a new Vietnam. (The latter argument, expounded by those in favour of the current group in power in Vietnam, contradicts articles and stories found in the Western press of families being marched across the border under armed guard.)

It does seem clear that the demolished state of the Vietnamese economy, exacerbated by a series of natural disasters (storms and floods) in 1978, and combined with the Chinese hostilities has had much to do with the onslaught of Vietnamese refugees. Whether or not the Vietnamese government is actively shoving people across the border, they have made it quite clear that they are happy to see those people leave; it reduces demands on their eco-

nomy and removes potential opposition to their social restructuring.

It has been left to the rest of the world to pick up the slack for these dispossessed people and Canada, traditionally one of the globe's better off and more liberal nations, has committed itself to some endeavour on the refugees' behalf.

There is opposition in

Canada to accepting refugees, some pointing to the weakened state of domestic employment, while others, racially motivated, claim that a wave of orientals will destabilize the racial balance current in the country.

The Sudbury South Committee represents the other side of this Canadian coin. They see a world made a little worse by politics, economics and physical

reality and have accepted a role to make the world a little better. A challenge has been issued to the Laurentian community as a whole to take part in a world-wide crisis; it is up to this community, charged with educating Northern Ontario's leadership, to respond.

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ANGLO MEMBER ADDRESSES AEF IN ENGLISH...

by Martin Stringer

To the Members of the Executive Council of the Association des Etudiants Francophones:

Last year I registered for the first time as a member of the A.E.F. My decision to register in the A.E.F., as opposed to the S.G.A., was due not to any particular knowledge of the political or economic concerns of these two organisations, but merely to a desire to experience French culture in Ontario. A culture, I was told, that was rich, positive and growing.

In the light of statements made concerning the "Hooper Affair", I've been forced to examine the "positive" nature of this culture, or at least the way it manifests itself here at Laurentian. I would like to comment on, not the details of the Hooper case, but the resulting policy statements

made regarding A.E.F. membership in the articles "L'Affaire Hooper" by Daniel Cayen and "Eclaircissement" by François Legault, which appeared in the last issue of *Re:Action*.

First of all, I should clarify that I am not of "French stock". I see no reason to be ashamed of this. My parents do not speak French. I speak French as a second language, with not as much facility as English. Beyond this, I make no concessions to those who would like to label me. Categorization does no one justice.

As an "anglophone" member of the A.E.F., I am told that my membership fee is "only an administrative formality" and that it "doesn't, in any way, indicate my membership to the Association". (Comments from François Legault, Vice-President, A.E.F.) The A.E.F. sees

fit to accept my membership fee, and yet accords me no right to participation and representation in the organisation. I am not aware of what proportion

of its expenses are absorbed by these membership fees, but I'm sure they are used in subsidizing its activities. I consider it a form of exploitation to accept my

money, (which represents a form of support and participation in its own right) and then to refuse me any other rights. This

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...ET EN FRANCAIS

par Martin Stringer

Aux Membres du Conseil de l'Association des Etudiants Francophones:

Il y a un an, je me suis inscrit comme membre de l'A.E.F. Mon choix de m'inscrire à l'A.E.F. au lieu de l'A.G.E. n'a été en rien motivé par les aspects politiques et économiques de la question. Je voulais tout simplement faire l'expérience de la culture française en Ontario, une culture dite riche, positive et croissante.

Pourtant, à la lumière des prises de position faites par les membres du Conseil de l'A.E.F.

en ce qui a trait à "l'affaire Hooper", je m'interroge sérieusement sur la nature "positive" de cette culture, comme elle se manifeste à l'Université Laurentienne. Je ne me préoccupe pas ici des détails du cas Hooper, mais plutôt les conséquences qui en découlent. Je fais surtout allusion aux articles "L'Affaire Hooper" de Daniel Cayen et "Eclaircissement" de François Legault, publiés dans le dernier numéro de *Re:Action*.

Tout d'abord, je voudrais clarifier ma position, mon "statut", si vous voulez, et

donc, mon point de vue. Selon certains, je suis "anglophone". Je ne vois aucune raison d'en avoir honte. Mes parents ne parlent pas le français. Je le parle comme langue seconde, et pas aussi bien que l'anglais. Pourtant, je ne fais plus de concessions aux gens qui veulent me "catégoriser". Les stéréotypes, lorsqu'ils sont poussés, ne font justice à personne. J'ai ressenti cette injustice à plusieurs reprises, et vous, en tant que francophones, l'avez sans doute également ressentie.

Etant donné mon statut "anglophone", vous me dites que ma cotisation à l'A.E.F. "ne signifie en rien l'appartenance à l'association..." et que ce n'est qu'une "obligation administrative." (Commentaires de François Legault). Cependant, c'est cette obligation administrative qui vous aide, je ne sais pas à quelle mesure, à subventionner vos activités. Accepter mon argent (qui représente, en soi, une forme de soutien et de participation), puis ne m'accorder aucun autre droit, c'est une forme d'exploitation.

De plus, ne pas énoncer clairement cette politique au grand public et ne pas m'informer du fait que je ne remplis pas les critères d'appartenance à part entière dans l'organisation au moment où je me suis inscrit, c'est une forme d'hypocrisie. Pourquoi, les critères d'appartenance, n'étaient-ils pas connus de tous?

Vous faites remarquer que la plupart de ceux qui s'inscrivent comme membres de votre organisation et qui ne sont pas "de la culture française" le font à cause des bénéfices pécuniaires: la cotisation étant moins coûteuse que celle de l'A.G.E. Pourquoi, donc, n'avez-vous rien fait de plus pour égaliser les cotisations des deux organisations? De cette façon, vous seriez plus fidèles à vos préoccupations face à l'engagement et aux intentions de vos membres. L'idée de profit serait éliminée. Certes, ceci entraînerait des pertes de capital et une certaine baisse de l'inscription à votre organisation, mais vous seriez plus sincères, vous pourriez dire que vous vous tenez à vos principes.

Voilà le choix-définissez l'A.E.F. comme organisation à appartenance restreinte et sélective, racialement et idéologiquement déterminée, ou bien, comme organisation ouverte à tous! Mais en tant qu'organisation publique, vous vous devez, du moins par principe, de clarifier cette question au grand public.

Regardons de plus près les implications de votre décision, cont'd on page 15

"I used to think banks robbed employees of their individuality and gave it back when they retired."



Tony Busbridge,
Honours Business Administration
Wilfrid Laurier University, 1973

"When it came to picking a career, banking was the last thing on my mind. The reason was, I pictured myself disappearing into the woodwork and surfacing 40 years later with a gold watch, a slap on the back and one of those 'good old boy' retirement parties.

"Brother, was I wrong.
"Before graduating from Laurier, I talked with one of Toronto Dominion's campus recruiters. He stressed the personality of the bank and its people. Plus the fact that I wouldn't get lost in the shuffle—and I could make my own opportunities if I worked hard at it.

"He talked a lot about TD's management opportunities, too. He explained that they were into everything from market research to international banking.

"I was impressed. And so I decided to give TD a chance.

"I started in their Banklab Training Course and it gave me some important insights into management. Then I did some work in research and development, followed by commercial credit training. Now I'm an Assistant Manager of commercial credit—a good job with a lot of responsibility.

"Today, things are moving along just fine. The future looks bright and prosperous. And Tony Busbridge is getting ahead in the world."



The bank where people
make the difference

Look for TD recruiters on your campus soon.

by James Weaver

AEF TAKEN TO TASK

The current state of tension between the anglophone and francophone student bodies, brought to a head by the Association des Etudiants Francophones' dismissal of Sue Hooper from its Council, suggests that there must be a fundamental reassessment of the social structuring at Laurentian University. The thought that this tension is something new or sudden, however is to ignore a history of increasing

segregation from the University's very foundation. Originally established as a bilingual institution, Laurentian has always had an anglophone student majority and a francophone student minority; francophones have never represented more than thirty per cent of the student population.

Initially, there was but one full-time student organization and one student newspaper. In

the tradition of the "bicultural noble experiment" of the 1960's, there were constant attempts to keep the student population as a single entity. Students' General Association President Jim Stark, elected on a "pro-anglophone" ticket, rammed a motion through the provincial student association of the period calling for all university students to have fluency in both official languages before acceptance at post-secondary institutions.

The writing appeared on the

wall for bilingualism during the same period. Lambda, at first, attempted a bilingual format but, by the middle sixties, adopted a French one week, English the next system. The editors, staffs and concerns of the paper were, to all intents and purposes, distinct. The concept of a separate francophone organization existed as early as 1965. The establishment of the AEF and Reaction in 1974 formalized a gap in the student body that had existed for nearly a decade.

It is essential, here, to understand that the franco-

phone decision to establish its own organization was not a repudiation of the anglophone community. Simply stated, their analysis held that an anglophone-dominated organization and medium restricted the use of the French language and the development of the francophone culture; a recipe for assimilation. A significant sector of the anglophone population recognized the justice of this argument and it is to be pointed out that the SGA helped dismantle its francophone section to help establish the AEF.

In the following years, relations between the anglophone and francophone communities remained cordial for the most part, though hampered by inconsistent communication. There was also little attempt to form concrete walls between the two communities; one of the results was that a number of anglophone students joined the AEF, while a number of francophone students adopted the SGA. Economically, this caused headaches as both organizations are funded by per head levies but, socially, this fluidity did much to maintain at least

cont'd on page 13

The Hooper Affair

The following is a translation of Daniel Cayen's article "L'Affaire Hooper" which appeared in the October 1979 issue of Re:Action.

Given the strong reactions expressed by several students following the articles which appeared in Lambda concerning the case of Sue Hooper, the editor (of Re:Action) thought it would be a good idea to become involved, given that the two articles in Lambda appear to be subjective and without material grounds. It is apparent that the articles are, in essence, a reaction to rumours and pre-fabricated ideas on the part of the author. I, therefore, decided to carry out a more detailed investigation to clarify the "Hooper issue" and thus illustrate the subjectivity of the Lambda editor.

Using a tape recorder, I gathered the arguments of Sue Hooper, Francois Legault (vice-president of I'A.E.F.), and Maurice Lepointe (president of I'A.E.F.). I also contacted Ron McKay (president of S.G.A.) who made no pertinent comment on the matter.

During a meeting last August, I'A.E.F. council decided to dismiss Sue Hooper from her position as A.E.F. Professional School Representative.

Sue Hooper views this action as discriminatory. She maintains that her dismissal was premeditated due to the fact that she was never aware of the A.E.F. meeting in August. Maurice Lapointe, however, assured me that he wrote to Hooper and even telephoned, but was unable to contact her.

Apparently, Hooper came to Sudbury at the end of July and met with Maurice who made no mention of the upcoming meeting. Maurice assured me, however, that he did not see Sue at the end of July since he was still working out of town and consequently, was not in Sudbury. Moreover, the meeting was not finalized at that time.

These interviews, however, concentrate on the constitutional theory of I'A.E.F. rather than the actual Hooper issue.

The A.E.F. constitution states that only those belonging to the French culture can be involved in I'A.E.F. (Article 1). According to Sue Hooper, this means that all those who paid membership fees to I'A.E.F. should belong to the association. However, Francois Legault maintains that membership is not determined by the initials "A.E.F." on a student card, but rather by culture. In other words, the criteria for

membership is based on culture, not payment of fees, particularly as the latter is nothing more than an administrative formality. This means that a francophone who has paid membership fees to the S.G.A. would still be considered an A.E.F. member, whereas an anglophone who has paid membership fees to I'A.E.F. would not be recognized as a member because of culture. And this is the reason, according to Francois, for Sue Hooper's dismissal.

On the other hand, Hooper insists she is part of the francophone culture. She justifies this by stating that she is bilingual and is sympathetic to the Francophone cause. At the beginning of the interview, Hooper referred to herself as 60 per cent francophone and 40 per cent anglophone. In closing, however, she stated, and I quote: "...the council should recognize everyone's right to voice their opinion, even if they are french-speaking anglophones, as in my case." Francois replied by saying he did not believe Sue Hooper was part of the francophone culture. He made reference to her behaviour during a meeting when she made a proposal which was contrary to the constitution and the best interests of the francophone culture. Sue Hooper affirms that she made the proposal but insists nevertheless that there was nothing wrong or contradictory in her ideas or actions.

As for the legal consequences of the A.E.F. stand, there seems to be no basis for the possible dangers outlined in Lambda. On the one hand, Sue Hooper investigated the situation without receiving a firm response. On the other hand, I'A.E.F. verified its position with a Sudbury lawyer, who saw nothing illegal in Hooper's dismissal.

This report may seem quite different from the two articles by Mr. Weaver, but I also questioned Maurice on this matter. He assured me that James Weaver misquoted him. The reports were allegedly based on memory following an informal conversation with Maurice. Thus, there is no solid basis for the statements made in Lambda. Maurice claims; and I quote, "It is a farce from a journalistic point of view."

Besides, one's memory is not infallible.



Sue Hooper

END JUSTIFIES MEANS???

Dear Editor:

In recent years, the francophone organizations in Ontario have become better organized and vocally stronger, becoming more adept at getting action in cases where francophones have suffered discrimination from the English-speaking majority.

Such struggles tend to be long and tiring due to government red tape and double talk. Therefore leaders in the francophone community have tended to be strongly motivated people concerned with fair treatment and justice for all concerned.

In recent weeks, here at Laurentian, with the expulsion of Sue Hooper from the A.E.F. council, we may begin to wonder where the sense of justice within the A.E.F. council has disappeared to.

Does the end, (assurance of language and cultural rights) justify the means? Apparently, by reading two articles in the French student publication Re: Action, you would think this is so. First, the political purge of Sue Hooper is disguised by cultural motivations. Then, in an attempt to justify their actions, a very strong and undeniably racist attitude surfaces.

Daniel Cayen, in his Re: Action article, says that "La constitution de l'A.E.F. proclame que seuls les personnes de culture française peuvent faire partie de l'A.E.F.". Francois Legault quotes the constitution (in the same issue of Re: Action) as saying "Les étudiants de la culture française sont membres de l'A.E.F.". This second definition, in fact, means something totally different. The interpretation that they both have is that only franco-

phones may enjoy the rights and privileges of the A.E.F.

Furthermore, M. Legault states that the definition that he and the majority of A.E.F. councillors hold excludes french speaking "anglophones" like Sue Hooper. In other words, merely drawing the letters A.E.F. on your student card does not mean you are entitled to membership.

So it would be in the best interest of all "francophones" who suspect that their blood line is not pure to investigate whether they are French according to this definition.

Is not condition of membership to an organization based on ancestry discrimination? Discrimination is termed illegal by the Ontario Human Rights Code which states no person should "discriminate against any person or class of persons with respect to the accommodation of services of facilities

available in any place to which the public customarily admitted."

The public at Laurentian University has a choice between joining either the S.G.A. or the A.E.F. As long as the A.E.F. accepts accommodation on campus courtesy of the administration, they are not a private members club and must obey the Ontario Human Rights Code.

One wonders if the majority of francophones at Laurentian feel that the enjoyment of civil rights within the French community should be limited to those that can prove their french heritage.

I really do not think that is the case. Rather, it is a case where certain leaders in the A.E.F., in order to obscure their political aspirations, have forgotten all principles of equality.

Jon Kleppe

E&W

Ernst & Whinney

Chartered Accountants

**A representative will be interviewing
graduating students on November 7.
See your Placement Office for details.**

Nutrition for the masses

by Diane Becket
National Survival Institute
for Canadian University Press
Food for thought: four worth-
while books on nutrition.

Food and Your Health, Sylvia
Wright, Whig-Standard, Kings-
ton, 89 pages, \$2.50, paperback

**Eating in America: Dietary
Goals for the United States**,
Report of the Select Committee
on Nutrition and Human
Needs, U.S. Senate, the MIT
Press, Cambridge, Mass., 1977,
79 pages \$1.95, paperback

**Back to Basics, An Introduc-
tory Guide to Food and Your**

World, but to our own bodies.
In fact, according to the U.S.
Senate Committee on Food, our
diet is responsible for most of
the major causes of disease and
death in North America (heart
disease, diabetes, cancer, etc.).

"We have sacrificed com-
mon sense to sugar-coated
sensation, honest reality to
cosmetic illusion. We are eating
too much of the food that
harms us and too little of the
food that helps us."

—Food and Your Health
Of all the environmental
factors affecting us, our diet is
apparently causing us the most
harm, and yet it is the area over



calorie foods.

Nutrition, Back to Basics
was originally written as a series
of individual teaching pamph-
lets for a medical clinic with a
preventative focus. It is a
synthesis of 5 nutrition books
(representing about 2,400 pa-
ges) which the author feels are
key source books.

As in **Eating in America**, the
first part of the book examines
the problem: food and its
relationship to health and dis-
ease. They approach the topic
from different perspectives,
thus the two books complement
each other.

The bulk of the book
provides important basic nutri-
tional information about how
the body needs and uses pro-
teins, fats, fibres, micronutri-
ents and carbohydrates. Don't
let this approach be intimidat-
ing. The information is con-
tained in short, easy to digest
(no pun intended) points. It
provides a framework for help-
ing to make decisions about
what food to eat.

The nutritional information
is given in conjunction with
information on the foods that
fulfill these needs (less pro-
cessed foods), and why the
foods that we normally eat can
be harmful (refined flour, cof-
fee, tea, etc.).

The last section has very
concrete suggestions (including
a meal plan) for changing one's
diet.



**Health: The Hows and Whys of
Dietary Improvement**, Alison
Black, R.N., B.N.S.C., Centre-
town Community Resource
Centre, Ottawa, 1979, 59 pages,
\$2.50, paperback

Additive Alert, Doubleday
Canada Ltd., Toronto, 116
pages, \$2.95, paperback

Increasingly we are bombar-
ded with information about
food and its effects on our
health. The information is
confusing and often contradic-
tory. However the overwhelm-
ing general consensus is that our
diet is harmful not only to the
environment and the Third

which we have the most person-
al control. We may not have
much influence over the arms
race, pollution, crime or infla-
tion. But we can improve our
general health, decrease the
amount of illness, conserve
food and the resources needed
to produce it, and amazingly, in
the process, cut down on the
cost of our food bills, by
improving our diet.

However, sorting through
the vast amount of often
contradictory information is a
complicated and often over-
whelming task -- and often in
the resulting confusion we
justify continuing to eat the
same harmful diet. It is just too

difficult to sort out what to do.

These books give a good
basic understanding of nutrition
and health consequences of our
diet; enable us to improve our
diet; and provide a base of
knowledge with which to assess
much of the contradictory
information on food. Of equal
importance, these books are
inexpensive, short, easy to read
and contain pithy self-contained
chapters.

Food and Your Health was
originally a series of newspaper
articles written by the medical
reporter of the Kingston Whig-
Standard. According to a re-
spected source, when the project
was first initiated the newspaper
had no expectation that the
research would support the
views it did. The assumption
was that once the reporter had
talked to scientists, government
and industry, the evidence
would show there was a fuss
about nothing. The result how-
ever, is a book that discusses the
link between food and cancer,
the harmful effects of lead, tin,
drug residues, pesticides and
dyes in our food, the controver-
sy surrounding government regu-
lations and more.

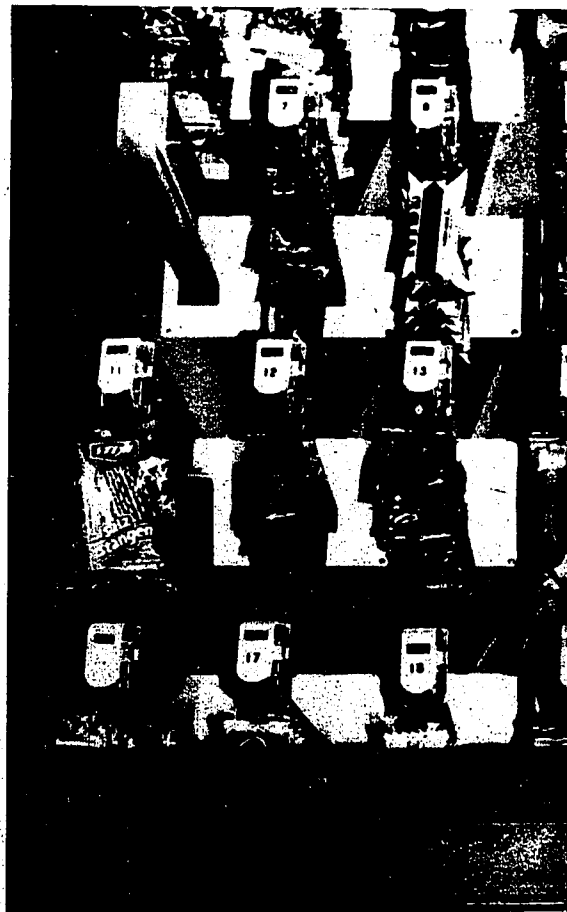
This book sets the stage for
the ones that follow. It provides
some examples of the processes
and substances that render our
food harmful -- well document-
ed examples that are sure to
convince even the most harden-
ed sceptic.

Of all the books in this
series, **Eating in America** had
the most impact. The strong
impact is the result of the
comments and recommenda-
tions, as well as the source of
these comments and recom-
mendations -- a U.S. Senate
Select Committee.

The report is a very credible
source of information. The
information had to be solid to
stand up to the cross examina-
tion and lobbying efforts of
many of the major food indus-
tries. The report recommends
decreasing our consumption of
red meat, high cholesterol
foods, fat (especially saturated),
salt (by 50 to 85 per cent) and
sugar (by 40 per cent). Follow-
ing the recommendation on
sugar would decrease our total
energy intake by 15 per cent.
The next book on the list
discusses how to carry out these

changes in a joyful and painless
manner.

Besides suggesting changes
in the composition of our diet,
the report outlines the decreases
in specific diseases that would
be expected to result from this
change. Obesity would be re-
duced by 80 per cent, allergies
by 20 per cent, arthritis by 50
per cent, heart disease by 25 per
cent, etc. It discusses how our
food budget would decrease,
how the behaviour of prisoners
has been improved by dietary
changes, and that nearly 70 per
cent of T.V. advertising is spent
on low-nutrient, generally high-



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Sudbury P3E 2C6

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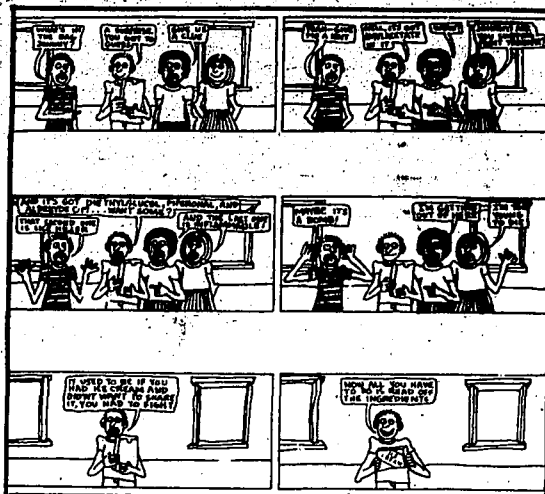
Additive Alert is an important addition to this series of books, considering each Canadian consumes about 5 pounds of food additives a year. **Additive Alert** is the only popularly written publication dealing with the topic of food additives allowed in food in Canada. The handbook outlines the types and uses of food additives, and indicates which ones are of questionable safety and why. In short it is a guide to reading food labels. The author examines why there are so many additives in our food, unravels how Ottawa regulates their uses, and suggests what we can do about the proliferation of these additives.

An index of all Canadian food additives (with the questionable ones indicated) is included for easy reference when shopping. The book fits easily into a purse or pocket. Use it to compare additives in different brands. The kinds of additives vary from brand to brand. Only some additives are used to prevent food from going bad; most are used to make the food appear more appealing.

Last but not least, a section touching on the other issues of food use such as over-packaging and pesticides is included.

*Diane Beckett is a researcher with the National Survival Institute for a Secretary of State Youth Job Corp Project.

Room for improvement in Laurentian students' diets



For most people, good nutrition, besides being fully comprehensible only to trained dieticians, is vaguely perceived as meaning liver once a week and finishing all your vegetables.

Actually, it means having the right proportion of each of the four food categories (milk and milk products, bread and cereals, meat and alternates, and fruit and vegetables) in your diet, eating at the right times and cutting down on certain undesirable, such as high-sugar, high-salt and fried foods.

Simple as good nutrition is, most Canadians are woefully negligent in their eating habits. On the average, we eat too much of the wrong types of food. A recent Nutrition Canada survey concluded that millions of us are literally eating ourselves sick. Over half of all Canadians are overweight. Many of us get too little exercise; which is inexcusable for Laurentian students, given our great Physical Education Centre, excellent skiing, hiking and jogging trails and a multitude of organized sports activities - both varsity and intramural.

Because of their active lifestyle and relatively unstructured work days, students pursuing a post-secondary education have nutrition-oriented problems that are uniquely theirs.

The relative inflexibility of timetables often means that the idea of "three square meals a day" must be discarded. Mrs. Elliot suggests, however, that four or even five "mini-meals" per day would circumvent this problem and still meet the recommended daily requirements, provided the basic rules of balanced eating are observed. Snacking is equally acceptable if the snacks are nutritious and unsweetened. Fruit, sandwiches, unprocessed cereal, even pizza, are just a few examples of nutritionally sound snacks.

Because of early classes, or late nights, students might also be tempted to either have an insufficient breakfast or to pass it up altogether. The morning, said Mrs. Elliot, is when the blood's sugar level is at its lowest and the body desperately needs nourishment to bring it back to normal. If nothing is eaten, by 10:30, the brain ceases to function effectively at anywhere near its capacity. Paradoxically, students with weight problems are also usually in the category of those who skip breakfast.

A problem that is peculiar to students in residence are the sometimes inadequate cooking facilities. In the communal-type residences, kitchens are often hopelessly crowded during the traditional meal times.

Whether because of inadequate cooking facilities or because of the demands their courses place on them, students are often tempted to leave the cooking up to someone else. This means either eating in a cafeteria or at an off-campus restaurant.

Cafeterias, if the choices they offer meet the recommended standards, can be nutritionally sound methods of eating. Most food service companies employ consulting dieticians and use computerized menus of a three or four week cycle. However, most campus cafeterias suffer from the reputation their food has of being, to put it kindly, "less than palatable", as well as being substantially more expensive than home-cooked meals.

Of the restaurants students have access to, Mrs. Elliot recommended those that offer a wide selection of fresh vegetables and salads and that take the emphasis off fried and salted foods.

Students traditionally feel the constraint of a limited budget, especially when it concerns buying groceries. Mrs. Elliot pointed out, however, that by comparison shopping, the avoidance of convenience and corner stores and the efficient use of left-overs, a well balanced diet is within the reach of every student, and for a surprisingly small capital outlay.

A problem that is particularly frustrating for Laurentian students in particular is the great difficulty they encounter in grocery shopping. Aside from a small and relatively expensive grocery store on campus, most shopping must be done downtown. If the student doesn't have a car, this means setting aside substantial amounts of his or her time for a bus trip into town and then back again.

A possible solution to this problem might be to expand the existing on-campus facility; thus increasing the variety of foods offered and, in turn, attracting more customers.

Another solution that Mrs. Elliot suggested, a solution that has worked very well on other campuses, is the establishment of food co-ops.

Another subject Mrs. Elliot touched on was the poor nutritional quality of the snacks offered by the vending machines on campus.

It is true that much progress has been made in this matter; apples, yogurt, ice cream and tinned fruit are now available in one or the other of vending machines in the residences. There is still much that could be done, however, to widen the selection of fresh fruit, as well as to offer such items as fruit and vegetable juices.

Mrs. Elliot stressed that good nutrition is especially important for students who are in the Physical Education program or who participate in sports. Their food and nutrient requirements, because of their physical activity, are greater than for the average student; as much as two times greater, in fact.

sudbury theatre centre



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U.C. NO NAMES WIN SLO-PITCH CROWN

by John "Chico" Bogdanis

It was a cold, bleak day with dew forming heavily on the grass surface of the athletic field. The wind was brisk, blowing steadily upon the face of the convenor and his counterpart, Mr. Ken Bahnuk, who were hastily banging pitching rubbers, bases and home plates into the soggy playing surface. The field was almost ready, thank goodness, as our hands had about as much feeling as a doorknob. It was nearing nine o'clock and all the "hungover" female athletes began crawling over to prepare for the first ever slow-pitch tournament.



Things were ready to begin on field "A" as the Huntington Sluggers and the Softball Team began to warm up in order to prepare for the beginning of their 3 game round-robin tournament. But there was something wrong as I looked over to field "B". It was empty. It was a desolate island with only a few people inhabiting its premises. I said to myself, "where the hell is that team, what are they

called, oh yes, the 'No Names'?" I could only visualize about five of the No Names standing around collecting the cold air. But, then, I thought, "where the heck is that U of S team?" Well, that didn't take long to figure out as the Bierfest preceded the softball tournament. But, there was a random amount of dedicated U of S ball players who surprisingly withstood the punishment of a pounding headache. But both teams were unable to field a team and therefore a double forfeit was ruled by the convenor.

I was in a little bit of a coma, wondering what was in store for me the rest of the day because the tournament had begun and already teams were not present. Even more amazing was that the strategy employed by the NO Names illustrated its effectiveness in the latter stages of the day. Game 1 had concluded and the Huntington Sluggers had come out on top, beating the Softball Team, better known as Hit and Run, by a score of 13-6.

After the completion of the game, I hurriedly ran to the coffee machine in order to purchase a couple of "mudwaters" for the umpires and scorekeepers in an attempt to wake them up a little, pardon me, warm them up a little. As I

was walking back, I saw Larry Muzzaro and his U.C. Zourones (a female version of Zorro) walking sluggishly over towards the playing area. Little did Larry and his troops realize what they were in store for. The Bravo Expos Femmes, who at times reminded me of the major league baseball team with their superior hitting and fielding, were already warming up, preparing for their first round match. On field "B" the Huntington Strykers and the Penthouse Sweets were preparing for their first round game. The Penthouse Sweets, in my opinion, had the most experienced manager of the tournament in Gary "Chopper" Shea. His experience in Slo-Pitch was exemplified thoroughly by his teams performance during the course of the tourney. The only thing I couldn't figure out was that they didn't break out in a chorus of Ring-A-Rang-A-Roo. But life is a mystery.

Anyway, the games were underway and I walked back and forth from field "A" to field "B", only to find that the U.C. Zourones had made the field their home and their resting place. I was astonished to see that the Zourones were still occupying the field each time I returned. I asked Larry

what had happened to his pennant contending club and he led me to believe that "it was one of the unexplained." His team fell victim in a 37-1 loss but his troops were not discontent as they steadily improved throughout the tournament. Larry's team went winless but they are young and the future offers some hope.

On field "B", the "Sweets" and the "Strykers" were having a battle royal with the Strykers coming out on top 15-13.

As the day went on, the sun shone on several occasions, but never long enough to get a good suntan. The closing of the day also brought the inevitable gift of elimination. In Division "B", the Strykers were well coached by the newest systems innovation in coaching techniques, the threesome. The Strykers were eliminated from further play with a 7th inning rally by U of S who tied the game from a 6 run deficit, 7-7. Huntington had victory in their grasp but couldn't hold on.

This set up the big game between the U.C. No Names, and the Penthouse Sweets to decide who would be a contender for the 1979 Crown. Chopper and his Sweets went Belly Up when the money was on the line, as his team was defeated by a 9-0 score. All the girls in Division B, the Strykers, Strokettes, and Sweets played superbly, and should be rewarded for their fine efforts. This meant that the sleepy No Names were to move on to the championship round.

In Division "A", elimination had set in as the Zourones and "The Softball Team" had virtually no possible chance of reaching the final, setting up the match between the two big guns, the Sluggers and the Expos. The game was full in intensity and the adrenalin was at a boiling point. It was a game filled with spectacular defensive plays, making it the lowest scoring game of the day. The Expos held their ground and allowed the powerful hitting Huntington team only 2 runs, 13.5 runs below their average. The Expos qualified for the championship game facing the No Names of Division "b."

The grounds crew were busy preparing the field for the game which pre-empted the television broadcast of the World Series (to be joined in progress at the conclusion of the Intramural Championship). Both teams were strong offensively and

defensively, leaving the odds-makers in an awful state of mind. A point to be raised at this time is the strategy implemented by the No Names earlier on in the day. It is my belief that they forfeited purposely only to gain that extra bit of sleep in order to gain that slight edge that means the difference in the end. The grounds crew was ready and the coin had been flipped; the Expos won the home game advantage.

The game contained every element possibly imaginable. Hitting, spectacular fielding, strategy, and an overall well-played game. The score saw-sawed back and forth on several occasions with the No Names taking an early 3-0 lead. The Expos rebounded in the 3rd inning taking the initiative with a 4-3 lead. The No Names would not stand for such nonsense as today was the day they wanted to make a name for themselves. They rallied, taking a 6-4 lead only to be taken away once again by the Expos 7-6 in the top of the 4th. The game was tied in the top of the 5th but only to be taken away once again 8-7 by the Expos.

In the bottom of the 6th, the No Names were determined to put the icing on the cake as they scored 4 important runs to put the game out of reach.

The Spots didn't say die, as they battled back to come within 1 of tying the game up. There were girls on first and second with two out and the game on the line. The pitch was delivered and smashed to left field. Natalie Vukovich picked the ball up cleanly and threw a perfect strike to home plate in an attempt to throw out the sliding Expo. All the girls stood around awaiting umpire, John-Boy Farrell's decision. "You're Out of There", he exclaimed.

Asking John-Boy Farrell to comment on the throw after the game, he explained to me "It was a dandy." So ends the '79 tournament with the not so tired No Names entering the record books as the first ever Slo-Pitch Intramural Champions. Congratulations to both Expos and No Names for a game hard fought.

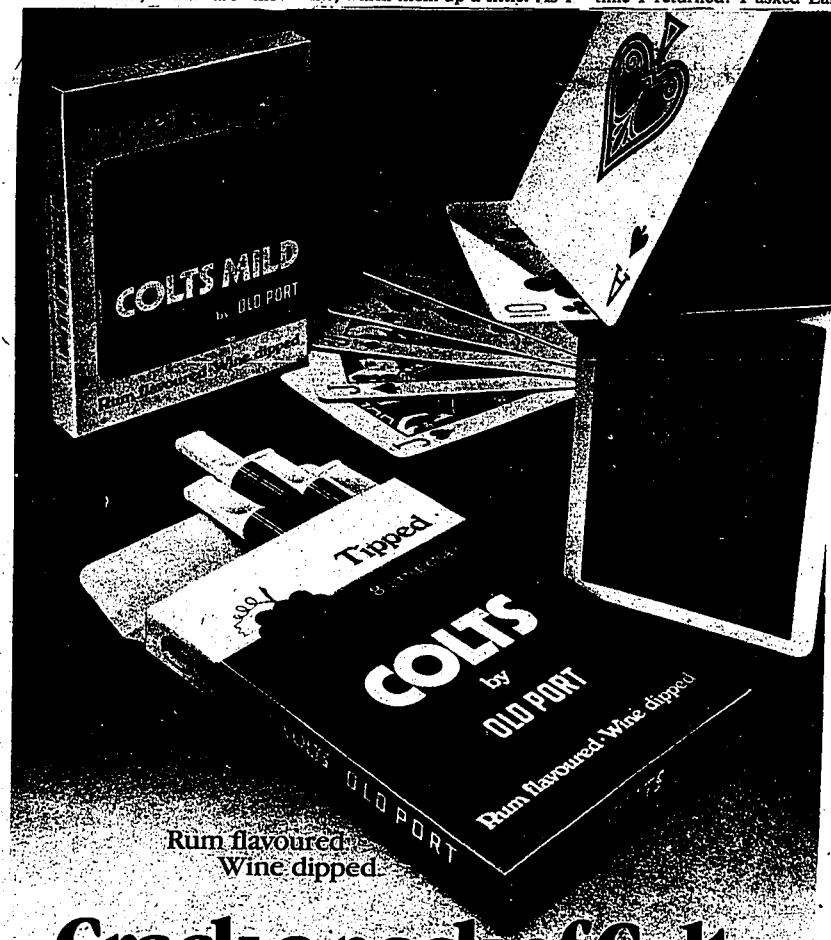
At this point in time, I would like to thank all the participants, Mr. Ken Bahnuk who ironed out many of the finer details, and a special thanks to my umpires and scorekeepers who were punctual and efficient in their assignments. Thank You.

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Hockey Fights

by Stu Cousins

One of the best ways to start an argument among hockey fans is to bring up the subject of fighting. Many people say that fighting doesn't belong in hockey, that fighting is an activity that should be reserved for hooligans and criminals. Others claim that hockey is a contact sport and fighting is a part of the game. Here, in more detail, are some of the pros and cons of hockey fights.

The Cons

Those who are against fighting will quickly point out that skill, not violence, is hockey's primary attraction. Fights and other acts of intimidation take away from the skillfulness of the game and increase the likelihood of injury. There is no denying that hockey fights can be dangerous. Just take a look at some of the cold acts of violence that have occurred in recent years:

Ted Green and Wayne Maki get into a stick swinging duel. Maki hits Green over the head with his stick and fractures his skull. Green nearly dies from the incident.

In a wild, bench-clearing brawl, Ken Linseman becomes involved in a fight with Jeff Geiger. Linseman wrestles Geiger to the ice and kicks him in the face with his skate.

Dave Forbes butt-ends Henry Boucha in the face, then proceeds to jump on the injured Boucha and hammer him. Boucha is forced to retire from hockey because of blurred vision.

Hamilton Fincups' Tim Coulis, playing with a cast on his broken arm, clubs an opponent over the head with his cast and knocks him unconscious.

Dan Maloney jumps Brian Glennie from behind and Glennie falls to the ice, dazed. Maloney proceeds to slam Glennie's head into the ice a couple of times for good measure.

Bert Templeton, coach of Niagara Falls Flyers, sends his players off the bench to start a brawl. The opposing Kitchener Rangers stay on their bench. As a result, there are three Niagara Falls players pummeling one Kitchener player.

All of these vicious attacks have come about because fighting is not discouraged in hockey. Despite the "clean-up" attempts and legal action, hockey is the only professional team sport in which fighting is allowed, even encouraged. In all other professional team sports, fighting calls for an automatic ejection. Hockey lets their players fight, then sends them off for a five minute rest. Allowing fighting is an open invitation for coaches and players to use it as an intimidation tactic.

Referees were not meant to serve as cops to keep players from killing each other. It's about time hockey got rid of the fighting. To think otherwise is sadistic and dangerous.

The Pros

On the other hand, many people defend fighting as "a part of the game". Hockey, they say, is "a contact sport", "a war", and "a man's game". People who don't like that can go play chess or tiddlywinks. If people want to see pretty skating, they can go to the ice-capades.

The truth of the matter is that hockey violence is exaggerated. It isn't as bad as it is made out to be. It might be a cliché, but hockey is no more violent now than it was twenty years ago.

Besides, hockey fights are entertaining. Stan Jonathan's annihilation of Pierre Bouchard in the 1978 playoffs was a classic. I'm sure you can think of others that have a special place in your heart. Fights are a great way to liven up a dull game.

To sum things up, hockey is a man's game and fights are part of the game. To think otherwise is cowardly and anti-Canadian.

All Stars

Another good way to raise an argument among hockey enthusiasts is to pick an all-star team. So if you don't happen to agree with my selections, it's because you see a different game

than I do. I prefer players who hit, hustle and make things happen. This is my team:

First Team

Goal - Mike Palmateer. "Playing goal in hockey might be the most difficult position in sports and Palmateer plays the position almost to perfection."

Defence - Larry Robinson and Denis Potvin. "Who else?"

Left Wing - Bob Gainey. "Right now Gainey is the best hockey player in the world."

Centre - Bobby Smith. "Smith is ready to set the N.H.L. on fire."

Right Wing - Guy Lafleur. "What more can you say?"

Second Team

Goal - Gilles Gilbert. "If Gilbert plays as well as he did in last year's playoffs, Boston will go a long way in this year's playoffs."

Defence - Borje Salming. "If Salming could hit like Gainey, he would be the best defenceman in the world."

Defence - Rob Ramage. "A future great for sure."

Left Wing - Stan Jonathan. "Not only is he the toughest player in the league, he can also play hockey."

Centre - Ron Duguay. "Duguay is on the brink of greatness."

Right Wing - Terry O'Reilly. "O'Reilly tries so hard that it would be an injustice to leave him off the team."

Varsity Action

Soccer

In Laurentian University soccer action this weekend the Vees extended their winning streak with two victories. On Saturday, the Vees defeated Brock University 5-2. Lou Nagy was the big gun scoring 3 goals. Ivan Zanatta and Oscar Albu-

querque rounded out the scoring with singles.

Track & Field

The Laurentian University Track and Field Team was at the McMaster Invitational this weekend and had a very strong showing. The individual standings are as follows:

Men's events

5,000 m.: Kari Kantola, 8th 16:49.0

Javelin: Dave Sutherland, 5th, 50.00 m.

Shot Put: Dave Sutherland, 5th, 10.50 m.

High Jump: Jeff Kerr, 9th, 1.80 m.

Pole Vault: Roger Couture, 5th, 3.45 m.

Discus: Dave Sutherland, 5th, 32.28 m.

3,000 m. Steeplechase: Dan Bourdeau, 1st, 9:40.9

110 m. Hurdles: R. Lemelin, 8th, 16.9

Women's events

Discus: Marlene Keranen, 4th, 29.57 m.

Javelin: Marlene Keranen, 4th, 32.20 m.

High Jump: Hilda Postenka, 3rd, 1.65 m.

1500 m.: Tara Power, 3rd, 5:06.7

Cross-Country

Once again Laurentian University was well represented at the Ontario Track and Field Association Finals held at Brock University over the weekend. Ray Paulins finished 12th in the senior men's category of the race.

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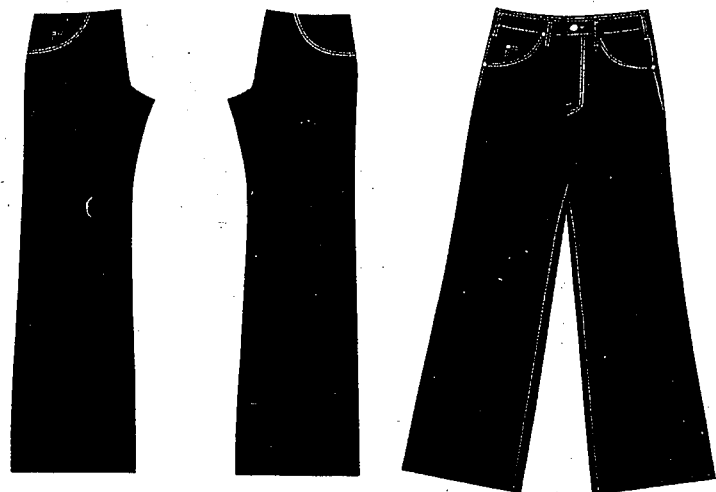
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A black and white illustration of a female basketball player in a dynamic pose. She is wearing a short-sleeved jersey with a V-neck, shorts with a striped waistband, and tall socks with stripes. She is holding a basketball with both hands in front of her. Her right leg is bent and forward, and her left leg is back. She is wearing sneakers with laces. The illustration is done in a simple, bold style with some stippling for shading.

Action commences at 4:00 p.m. on Friday and concludes with the championship game scheduled for 9:00 p.m. on Saturday. The tournament schedule is as follows:

A black and white line drawing of a volleyball in the upper left and a basketball hoop with a net in the lower right. The volleyball is shown with its characteristic curved panels. The basketball hoop is depicted with a circular rim and a net hanging from it.

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9:00 am. loser game one	vs loser game two
10:30 am. loser game three	vs loser game four
12:00 pm. winner game one	vs winner game two
1:30 pm. winner game three	vs winner game four
7:00 pm. consolation final	
8:30 pm. championship final	

cont'd from page 7

informal communication between the two groups.

This is not to suggest that the entire anglophone community has been sympathetic to francophone concerns and aspirations. It might be suggested that the attitude of the majority of anglophones has ranged from neglect and ignorance to outright hostility. In this context, the current AEF Council's decision to purify itself racially has taken out its most firm supporters in the anglophone community. While it is safe to assume that some portion of the AEF's anglophone membership joined for the lower fee, it is probable that most have adopted the AEF to indicate their support for and interest in the francophone culture.

It is apparent that the current powers within the AEF are determined to throw up the wall between the two cultural communities. We at Lambda recognize the inherent dangers of sensationalizing this sensitive issue. Still, we believe that the current AEF direction represents a change so fundamental to the very concept of Laurentian University that its history, rationale and ramifications cannot be ignored.

It is obviously impossible to canvass every opinion that exists around this issue but we have attempted to round up as representative a sample as can be found. On the preceding page, Martin Stringer, an anglophone member of the AEF, expresses his concern over the AEF change in policy. Below, we have translated and republished an article from *Re:Action* that, according to editor Daniel Cayen, represents the AEF Council's position on the Hooper dismissal. In the letter at the bottom of this page, Jon Kleppe expresses a point of view to be found in the anglophone community outside the AEF. The remainder of this article deals with some of the aspects of the Hooper dismissal, and speculates on what some of the ramifications for the future might be.

Constitution of Chaos?

Cayen's article states that the AEF Constitution provided the racial grounds for Sue Hooper's dismissal. However, the reinterpretation of the article defining membership from the inclusion of any person of francophone culture to the exclusion of every person from any other culture represents a major policy shift from previous years.

Guy Desmarais, AEF Vice-president two years ago, stated that any anglophone member interested in the organization was more than welcome to participate, as long as the use of the French language was maintained. The culmination of this policy was seen only last February, over the policy of SGA differential fees for Winter Carnival.

In an attempt to justify the expense of its organization, the SGA Council decided to charge higher fees for events to those not belonging to the SGA than to those that did. With the SGA

running every event but one, this meant that AEF members would find Carnival far more expensive than their anglophone counterparts. AEF President Marc Remillard approached the SGA, asking the SGA to drop the fee differential in return for an amendment to the AEF Constitution restricting AEF membership to people of francophone extraction.

The differential fees were dropped, but the constitutional amendment was not forthcoming. At the meeting held to consider the amendment, the Council decided not to exclude anglophone members as it would be racially discriminatory and, according to Remillard, as the AEF should be open to any person interested in experiencing the francophone culture.

Current AEF Vice-president Legault's contention that no anglophone can possibly be a member of the AEF, then, represents a major change in policy, and one that has not received much consideration from either the AEF's Council or its membership. This, in turn, suggests that the AEF Council has not given much thought to what this policy of exclusivity will mean in the future.

It is obvious that all AEF francophone (or anglophone) members are not in accord with the new policy direction. However, the AEF Constitution apparently gives its Council and Executive virtually unlimited powers in determining virtually anything. Attempts to either change or, at least, clarify the current Council's direction have been doomed to frustration. The Council's refusal to either explain itself or listen to Hooper exemplifies that attitude.

Policy or Expedience?

The inherent danger of the unchecked authority taken by the AEF Council, particularly in context of the Hooper affair, is that it means the Council can, consciously or unconsciously, quell any opposition to its actions.

The Cayen article states that Hooper was removed from her post, not only for being "anglophone", but for promoting a policy that was "unconstitutional" and contrary to the "best interests of the francophone culture". The article, however, does not mention what this policy was. This is unfortunate as this is the basis from which the charge of AEF "anti-anglophonism" arose.

Generally, Hooper spoke in favour of a policy of co-operation with other Laurentian groups, she told Lambda. Specifically, she recommended the formalization of relations with the SGA. If refusing to co-operate and communicate with other (presumably anglophone) sectors of the campus isn't anti-anglophone, then what, pray tell, is?

Timing, here, is of the essence. Hooper took her seat at the first AEF Council meeting unchallenged. It was only after she got out of step with the party line that she was found to be "unfrancophone".

What francophone culture?

To avoid the obvious charge of suppression of opposition, it would appear that some definition of "francophone" or "person of francophone cultural origin" is going to be necessary. With the majority of Laurentian's francophone students living in Ontario, this could be a good trick.

Francophones represent a minority in Ontario; most speak English, are usually heavily influenced by anglophone culture and media, and have many anglophone acquaintances. It is also not unusual to have at least one ancestor of non-francophone origin while still considering oneself a francophone.

The difficulty of defining what an Ontario francophone is was probably one of the chief attractions of open-ended membership in the AEF. With no established guidelines as to the nature of being francophone, subjectivity is the only basis for determination. In the Cayen article, we find Francois Legault opining that Hooper isn't a francophone (after Hooper got out of line); this suggests that any AEF member who can't trace Gallic roots back to

the monkeys is well advised to keep unpopular opinions to him or herself.

Money and Membership

The suggestion that membership fees are mere administrative details seems more than a little silly. If the AEF Council is serious about SGA francophones still being AEF members, then every francophone student could pay SGA fees to receive the SGA service package, and still receive whatever benefits the AEF has to offer when it can't pay for anything.

Money to an organization is of obvious importance; bands, merchants and newspaper printers have this affinity towards being paid for their services. An organization that cannot offer services to its members is of little use to those members.

More importantly, however, it is the payment of fees that determines the full-time student's membership in either the SGA or AEF, not the demonstration of French language proficiency or application to the organization. When a student approaches the point in the registration line that determines where his or her fees are going, that student isn't given a copy

of the AEF constitution to figure out whether he or she is qualified. (It is of interest to note that the AEF was notable in its absence from the registration area for most of the week of registration. How, then, were potential members to find out whether they were sufficiently francophone to qualify for membership?)

The relation between member and organization is simple; the member gives the organization money in return for service and representation. Refusing to recognize a member after accepting and using that member's money is certainly immoral and smacks of petty larceny.

Loss of Responsibility

Student representation to the University's administration is the most important function of any student organization. The AEF's past performance in this area has been less than adequate. AEF attendance at Senate meetings has been sparse while their representation at Senate committee meetings has been virtually non-existent. Why, then, dismiss anyone willing to accept responsibility in the organization?

cont'd on page 15

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cont'd from page 6

exploitation is compounded by the hypocrisy of not announcing this policy clearly at the time of registration. Why weren't the criteria for "full-fledged" membership to the A.E.F. explained to all?

The A.E.F. points out that the majority of the "anglophones" who register as members of the A.E.F. do so because of financial advantages: the A.E.F. membership fee is lower than that of the S.G.A. Why then, wasn't the utmost done to equalize the membership fees of the two organisations? In doing this, the A.E.F. would have been more in line with its policies of serving uniquely francophone interests. The profit motive would have

been removed, and the A.E.F. could be more assured of the motivations of those who registered as members. Certainly this would involve a drop in enrollment, and significant loss of capital, but it would show a certain sincerity and adherence to principles. The A.E.F. has the choice: clarify its membership criteria as restrictive, selective and ideologically and racially defined, or open its membership to all. As a public organisation, it is obliged to clarify its policy to the public.

Let us examine the implications of the first choice, a selective, restrictive membership. This seems to be the choice the A.E.F. has just made. The crux of the matter centers around the two clauses of their

constitution that the A.E.F. cited in their dismissal of Sue Hooper. There are considerable principles involved. The first clause states that only a person of the "French culture" can be a member of the A.E.F. I do not claim to know the meaning of the term "French culture". Any definition I can envisage seems vague, very vague, and as such is dangerous - an invitation to subjectivity. Is this a racial definition? "No", the A.E.F. answers, "A cultural one..." But how does one define "culture"? Is one's French heritage or membership to the French culture determined by genes, or by additional attributes, such as language, beliefs and willingness to belong to this culture? It is my hope that a culture should not have to feel so pressed as to enforce such a categorization. I am speaking for myself here: if a person should want to participate in a culture - what harm can he do?

If the A.E.F. sees fit to undertake a purification of its ranks, I believe it will find this clause very hard to enforce. But more importantly, it is my belief that if a culture closes itself off to such an extent, and I say this with concern, not bitterness or distaste, it is only going to harm itself.

The other clause that the A.E.F. cited, the fourth clause of its constitution, also merits examination. It states that any action that does not "conform in spirit and letter to the constitution" can be nullified by the Executive Council. (François Legault: "Eclaircissement") In the light of the Hooper precedent, we can also assume that a member of the council can be expelled if he or she proposes a course of action "contrary to the constitution and best interests of the francophone culture..." (François Legault: "L'Affaire Hooper") This leaves us with a picture of a student organisation that holds the monopoly on interpretations of the "best interests of

the francophone culture", and that also has the means to quell objections from within the Executive Council. This seems to me hardly democratic. The A.E.F. should make public this mysterious recipe for the "best interests of the francophone people", if, indeed, it is incorporated in its constitution.

In any case, I have made my point. Certainly, I believe all of the questions I have raised are valid ones, and the principles I have tried to uncover should not be ignored. As for my opinions, you can take them or leave them. If you can't accept my opinions because they come from an "anglophone outsider" then this illustrates something in itself.

cont'd from page 5

bring to Sudbury eminent figures from academic circles, business, public life, the professions and the arts.

While in Sudbury, all the lecturers have offered their expertise to groups in the Region. Dr. Elkind will remain in Sudbury on the 26th to participate in a professional development symposium on "The Child, The School and Society" offered by Laurentian's new Master of Arts in Child and Development Studies

programme in cooperation with the Sudbury Board of Education.

Tickets for the Falconbridge Lecture are free of charge, and may be obtained at any branch of the Sudbury Public Library, the Laurentian Reference and Science Libraries, the Cambrian College Centre for Continuing Education office, or by telephoning (705) 675-1151, ext. 352 or 680.

Public Lecture on Reform of the Criminal Law

"The Reform of the Criminal Law" will be the subject of a public lecture by Patrick J. Fitzgerald, Senior Research Consultant to the Law Reform Commission and a member of the Faculty of Law at Carleton University. In Room C309 on Wednesday, October 24 at 8:00 p.m., the lecture is free of charge. After practicing in London as a barrister for 5 years, he taught Law at Oxford, Leeds and Canterbury before coming to Canada in 1971. Author of several books, including a text for high schools, and *Looking at Law - Canada's Legal System*, published this year, he is currently developing a correspondence course on Canadian Law for the Law and Justice Programme at Laurentian.

Godzilla stomps nukes

TOKYO [ZNS] - Godzilla, the Japanese movie monster that first stomped across the film screen 25 years ago, is making a comeback next year in Japan as the hero of a nuclear power plant accident.

Toho Motion Pictures in Tokyo reports it is in the middle of scriptwriting for a new Godzilla film which is described as, "A serious film, just like the first movie, which was a reaction to uncontrolled atomic

bomb testing in the atmosphere."

The film, the motion picture company says, is a response to a renewed interest in Godzilla memorabilia brought on by a growing fear in Japan of nuclear power. Some \$4.5 million of Godzilla toys were sold in the past four years in Japan, with books and other memorabilia on the famous atomic monster also reportedly selling well.

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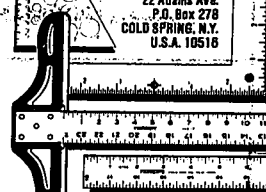
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cont'd from page 6.
la signification totale de ce que vous devez décider. Au coeur de la controverse sont les deux articles auxquels vous avez fait appel en forçant Sue Hooper à démissionner. ("Eclaircissement" octobre Re:Action). Le premier soutient que les gens qui ne sont pas "de la culture

française" ne peuvent pas être considérés comme membres de l'A.E.F. Je ne prétend pas savoir en quoi consiste ce terme "culture française". C'est une définition très vague, et, comme telle, elle est dangereuse - une invitation à exercer une grande subjectivité. Est-ce que c'est une définition selon la race? "Non"

vous répondez, "C'est une définition selon la culture..." Mais comment définit-on la culture? Est-ce quelque chose de clos, déterminé par les gènes, ou bien, se constitue-t-elle de plusieurs autres éléments aussi, comme la langue, les croyances et la volonté de faire partie de cette culture? Afin d'être accep-

té par les "français" faut-il que j'aie des parents, grand-parents, toute une famille, français? La définition reste vague - et c'est mon espoir personnel qu'une organisation ou une culture ne se sente pas si menacée qu'elle doive faire respecter une telle catégorisation. Si quelqu'un est prêt à participer, à contribuer à une culture, qu'est-ce qu'il y a de mal à cela?

prétend savoir en quoi consiste un "comportement franco-phonie", et qui se veut le seul à pouvoir définir ce qu'est l'intérêt de la culture francophone. Un conseil qui veut, et qui peut, par les moyens maintenant à sa disposition, réduire toute la question de l'avenir francophone à une idéologie et à des politiques étroitement définies. Si la population francophone à l'Université Laurentienne veut accepter ces politiques, bien, c'est une autre affaire, et je n'ai plus rien à ajouter. Mais cette population a le droit de savoir quelles sont ces idées si secrètes. Enoncez-les au grand public, qui comprend également la population "anglophone". C'est alors seulement que vous pourrez vous prétendre "démocratiques".

En tout cas, je crois que j'ai présenté mon opinion. Certes, je crois que les questions de principe que j'ai soulignées sont valables. Quant à mes opinions personnelles - vous pouvez les accepter si vous voulez. Mais si cet article vous semble complètement inacceptable parce qu'il a été écrit par un anglophone, une "étranger", ceci est, en soi, révélateur.

A.E.F. Responsibility? cont'd from page 13

One of the most important issues facing Senate this year is the establishment of the Conseil de l'enseignement en français. According to the current scheme of things, this body would be responsible for the development and administration of the University's French language courses.

The current CEF game plan calls for the AEF to provide its student representation. The AEF Council's refusal to recognize or represent anglophone students, however, calls this concept into question. There are a goodly number of anglophone students who take French language courses; any Translation

student must take French language courses, regardless of racial origin. The AEF Council's refusal to represent anglophones, then, would appear to disqualify the AEF for student representation on any matter that affects anglophones (i.e. the CEF).

In Conclusion

It appears, then, that the AEF Council's response to the furor raised by the Hooper affair, as found in Re:Action, does little to allay either concerns or the charges levelled against it. The Council's policy direction, certainly controversial, seems inconsistent with its history and ill-considered in terms of either the organization's responsibility to its members or for the kind of role the

AEF will fill in the future.

It must be recognized that the Council's opinions are not those of every francophone on campus; they may not be consistent with the views of the majority of francophones. Attempts from within the AEF to challenge the Council's actions or at least force the Council to canvass its membership for the entire organization's opinion have been met with outright refusal and cries of treason.

If the AEF wishes to maintain any kind of credibility on campus, even within its own membership, then its current leadership must fully explain the rationale for its actions and what the attendant policies are supposed to create in the future. The procedures for the implementation of these policies must also be clearly outlined. The irresponsibility of the Council's dismissal of Sue Hooper (i.e. it neither told her that she was being removed and has never officially told her why the removal took place) certainly means that they cannot be trusted to operate without stated guidelines.

cont'd from page 5

On Sunday night, the 28th, there will be three programmes from which to choose. Fred Davis and Faye Dance will be in the Fraser Auditorium for the Provincial Lottery Draw with the Variety Show sponsored by the Lions Club of Sudbury. The Laurentian Film Society will

present a Horror night, with "Nosferatu" (the original Dracula), and the "Night of the Living Dead". A "Pops Concert" by members of the Huntington Music Faculty and the Sudbury Chamber Choir will offer a special presentation with no admission charge in the Great Hall at 8:00 p.m.

mā'son ite

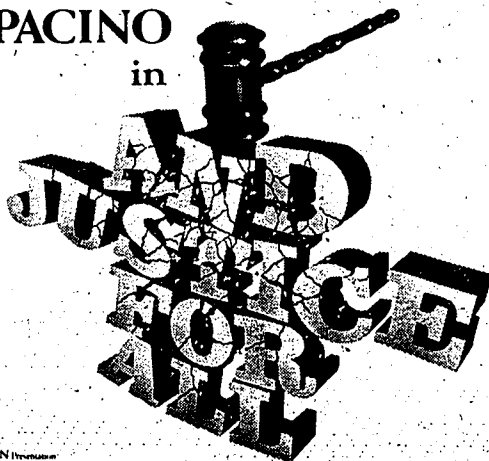


a member of
a devout sect of
bricklayer.



Once in a while
someone fights back.

AL PACINO
in



A JOE WIZAN Production

A NORMAN JEWISON Film

AL PACINO

"... AND JUSTICE FOR ALL" JACK WARDEN · JOHN FORSYTHE and LEE STRASBERG

Music by DAVE GRUSIN Lyrics by ALAN & MARILYN BERGMAN Written by VALERIE CURTIN & BARRY LEVINSON

Executive Producer JOE WIZAN Produced by NORMAN JEWISON & PATRICK PALMER

Directed by NORMAN JEWISON A Columbia Pictures Release Read The Ballantine Paperback



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etcetera etcetera



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CLUBS AND ORGANIZATIONS

The Finance Committee of the SGA will consider funding the following organizations on Thursday October 18, 1979.

- 1) La Montee: 5:00 p.m.
- 2) I.S.O.: 5:30 p.m.
- 3) SPAD (Dave Webb): 6:00 p.m.

A representative from each of these organizations is asked to attend the meeting at the above mentioned time.

STUDENT TELEPHONE DIRECTORY

Has your address or telephone number changed? If so, contact the S.G.A. office, Room G-9, Student St., or the Office of the Registrar, with updated information (phone: 673-6347). Deadline is October 22nd.

WANTED

Applicants to fill the positions of Public Relations Officer and Public Relations Staff for the S.G.A./A.G.E. For further information, inquire at the S.G.A. office. Deadline: Oct. 23rd, 4:30 p.m.

THE S.G.A./A.G.E. BY-ELECTIONS

are being held to fill the posts of: V.P. Social, V.P. Admin. Nomination forms are now available in the SGA/AGE Office, G-9, Student Street.

Sharon's Typing Service
call
674-1517

UPCOMING VOYAGEURS ACTION

Soccer

Another hard weekend for the Vees as they play two weekend games, but this time at home.

Saturday, October 20th, Queen's at Laurentian, 1:00 p.m.

Saturday, Oct. 20th, Queen's at Laurentian, 1:00 p.m.

Sunday, Oct. 21st, R.M.C. at Laurentian, 1:00 p.m.

Hockey

The hockey Vees open up their season this weekend, as

they will have their first exhibition game.

Friday, Oct. 19th, Canadore College vs. Laurentian at the Bell Grove Arena, 7:30 p.m.

Field Hockey

Oct. 20-21st, League, Tournament at Toronto.

Track & Field

Oct. 20th, OUAA & OWIAA Finals at Windsor.

Ladies Volleyball

Oct. 19-20th, Wright State Invitational at Dayton, Ohio.

Men's Volleyball

Oct. 19-20th, Brock Invitational at Brock.

BOAT PEOPLE

A family of refugees from Viet Nam is being sponsored by a group made up mostly of members of the Laurentian community. The family is expected to arrive in Sudbury at the end of this month or early in November. If you feel that you would like to help in any way please check the box(es):

Money (Tax deductible, cheques payable to "Sudbury Save the Boat People Fund"). I enclose \$.....

..... Time To help with babysitting, recreational outings, shopping, language (English of French) practice.

..... Transportation Use of pick-up for house moving and collection of furniture and appliances.

..... Clothing Clean, good condition winter and summer clothing for children and adults (small sizes).

..... Appliances and furnishings Pick-up will be arranged.

..... Translation and Interpretation Cantonese, Mandarin, Vietnamese, English.

Anything donated in excess of needs for the family being sponsored will be passed on to the City of Sudbury Group for other families.

PLEASE FILL IN:

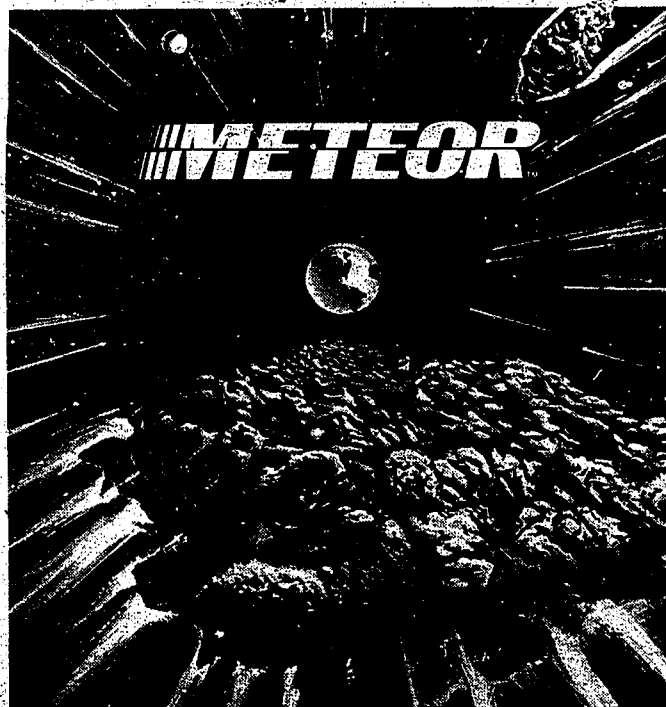
NAME.....

PHONE.....

AND RETURN TO:

Sudbury South Group,
Sudbury Save the Boat People Fund,
c/o Department of Chemistry
Laurentian University
or call ext. 644

**It's five miles wide...it's coming at 30,000 m.p.h....
and there's no place on Earth to hide!**



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A SANDY HOWARD/GABRIEL KATZKA/SIR RON RON SHAW Presentation
SEAN CONNERY...NATALIE WOOD
KARL MALDEN...BRIAN KEITH
METEOR



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AT
THE EMPIRE THEATRE**

COMM-POST

by Ted Vance

I don't want to cause any cardiac arrests among the readership, but the School of Commerce is about to gain some recognition! Having the largest enrolment at Laurentian, 28 per cent to be exact, Commerce also used to be the least visible in these pages ... until now!

This column will be a regular weekly entry, designed to rectify our lack of communication. I'll be informing you of any events that the Commerce Council has planned, as well as anything that's happening around the school. If there's an item you'd like to see appear in **COMM-POST**; stag or wedding announcements, proposals or disposals; just submit your news to the Commerce secretary office, room 415 on the 4th floor, and I'll see that it gets in the column.

Well, let's curtail the preliminaries: Commerce has come alive, as demonstrated by the Welcome Back Commerce dance. We'd like to thank everyone who made the dance a sell-out, and to those who couldn't get in, show up earlier next time!

Commerce now has its own sports team to support and be proud of. The famous "Mudsharks" have become the **COMMERCE MUDSHARKS**. If you miss seeing this multi-talented team at the baseball tournament

next Saturday, you'll have another chance when hockey season commences. Let's get out there to let them know that the whole school's behind them.

In order to spread the fame of L.U. Commerce on a national level, we've decided to enter the **Ontario Intercollegiate Business Game**. As these events receive substantial coverage in the "Financial Post", this is our opportunity to demonstrate to the rest of the country that Laurentian Commerce students are the best. If you're interested in participating on the team, submit your name to the Commerce office. We'll keep you up to date as the results come in.

The Commerce Council is in full operation, however some vacancies still exist. If you find the position of representative to be an appealing proposition, contact us through the Commerce office.

If you still haven't purchased your Commerce hat and T-shirt and want to solve your personal identity crisis, just contact any council member. At a paltry \$5.00 per item, this could well be the best clothing value of the year!

Well, if anyone's still reading out there, thanks for your time, keep worshipping the almighty Case Study, and I'll be back next week with an undoubtedly improved **COMM-POST**.

